

JUN 9 - 1900

Music Department

SEBASTOPOL

Descriptive Fantaie.

COMPOSED BY

HENRY WORRALL.

ARRANGED FOR

PIANO

4

BANJO

BY

S. S. STEWART.

3½

GUITAR

3½

— BOSTON —

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SEBASTAPOL.

Adapted and arranged for the Banjo by S. S. STEWART.

Tune the Banjo thus, and read as though tuned in the usual manner.



The image shows five staves of musical notation for a six-string guitar. The notation uses a treble clef and includes various note heads (solid black, open circle, open square) and stems. Fingerings are indicated above the notes, such as '3 2 1 2' and '4 1 0'. Chord diagrams are shown below the staff, with arrows indicating movement. The first staff starts with a dynamic 'p'. The fifth staff ends with a double bar line and a repeat sign.

Sheet music for a wind instrument, page 4, featuring six staves of musical notation. The music is in common time and consists of measures 4 through 9. The key signature is A major (three sharps). The notation includes various note heads (solid, open, dotted), stems, and slurs. Performance instructions include:

- Measure 4: "Slide: 2" above the first measure.
- Measure 5: "2" above the first note, "Slide: 2" above the second note.
- Measure 6: "2" above the first note, "Slide: 2" above the second note.
- Measure 7: "5 Bar." above the measure.
- Measure 8: "Open" above the first measure, "7 Bar." above the second measure.
- Measure 9: "Open" above the first measure, "4 Bar." above the second measure, "5 Bar." above the third measure, "7 Bar." above the fourth measure.
- Measure 10: "2" above the first note, "3 2 1 2" above the second note, "4" above the third note.
- Measure 11: "2" above the first note, "3 2 1 2" above the second note, "3 2 1 2" above the third note.

Sheet music for a solo instrument, likely guitar, featuring six staves of musical notation. The music includes various techniques such as slurs, grace notes, and dynamic markings like "Drum." and "Fine.". The final staff concludes with "D.S. al fine."

The music is in common time, with a key signature of two sharps. The notation includes six staves, each with a treble clef and a sharp sign.

- Staff 1:** A single melodic line with slurs and grace notes.
- Staff 2:** Features "Drum." markings with specific fingerings (2, 1; 3, 2, 1, 2) and dynamic markings (3).
- Staff 3:** Another melodic line with slurs and grace notes, ending with a dynamic marking (3).
- Staff 4:** Features "Drum." markings with dynamic markings (3).
- Staff 5:** Features "Drum." markings with dynamic markings (3).
- Staff 6:** Features "Drum." markings with dynamic markings (3).
- Staff 7:** A melodic line starting with a dynamic marking (3), followed by slurs and grace notes.
- Staff 8:** A melodic line with slurs and grace notes.
- Staff 9:** A melodic line with slurs and grace notes.
- Staff 10:** A melodic line with slurs and grace notes, ending with "D.S. al fine."